



# Innis Herald

Vol. XVII No. 3

Nov. 15/83

## 75¢ BEER IS BACK

by John Gudmunson

In a landmark decision, the Innis College Student Society (ICSS) decided that the price of beer at Innis parties should be set by the Social rep, a strong believer in cheap beer (subsidized to draw large crowds.)

Innis parties have suffered from low attendance in the last few parties, with fewer than 40 people at the Halloween party. For the party on Friday November 18, there will be an all out effort to draw a capacity crowd, including 75 cent beer.

In another decision, the ICSS passed a resolution to take the round table out of the outer office. The consequences of this are not fully

understood yet; the hope is that the lobby area will be more useable for the entire Innis Community and that students can use the telephone without the noise that accompanies the regular card games at the table.

It was reported that the ICSS outer office was originally designated as office space and the current office was to be a storage closet for the ICSS. When a need for more student lounge space became evident, the ICSS executive moved to their present and very small area.

It was also noted that the Innis House committee is talking about re-furnishing the room and little action has been taken, possibly due to the conduct of the users of room 115.

## ICSS may follow VUSAC

By Jill Adamson

There has been an unprecedented interest this year at UofT in the issue of divestment of South African products. On such a clear-cut issue there has been a surprising amount of debate.

Some factions feel that student councils have no business dealing with issues of conscience. This is why the Victoria council (VUSAC) spent so much time debating whether to debate the divestment issue at all. Others feel that the situation is insupportable and that without practical activism a university education is a wasted myopic thing. Bob Jones (VUSAC pres.) states that ignoring world issues contributes "...to an introspective ignorance within the student body that has no place at a university."

Richard Morley, an Innis student, has sent a letter to the ICSS government proposing that they remove South African-controlled Carling beer from all pub events and urges them to request the administration at UofT to withdraw its funds from banks connected with South Africa. He states that institutionalized racism is

protected by the economic strength of the whites in South Africa and that contributions to this must not be made.

The UofT Divestment Committee (UTDC), formed in July of this year, is petitioning the administration to refuse economic involvement in Apartheid. The UTDC quotes UofT's investments as: 176 million dollars in corporations (Alcan, Falconbridge, etc.) and 164 million dollars in Canadian chartered banks with holdings (loans) in South Africa (total 340\$ million). This is a formidable amount to be funnelling into a more than questionable regime. It must be remembered that this money comes, in part, from student fees.

South Africa is a highly industrialized, wealthy country in which UofT has large investments. Sadly, social activism is too often impotent against financial motivation. However, it is encouraging that Victoria college is in the process of supporting divestment and the GSDU has already taken Carlsberg off of the menu without any apparent complaint. The ICSS will cont. on page 3

## HOLLYWOOD SPEAKS

by John Murray

November 1st marked the opening screening of the second annual Norman Jewison Lecture Series at the University of Toronto. Hosted jointly by Victoria College and the Department of Cinema Studies, this event is sponsored by a grant from Canadian film-maker Norman Jewison and involves the bringing of a well-known Hollywood director to Toronto for a week of free screenings and student seminars.

This year's guest lecturer, Joseph L. Mankiewicz, has been an active participant in the American film industry in the roles of screenwriter, producer and director for nearly six decades.

With over two dozen films to his directorial credit alone, Mr. Mankiewicz is without question one of the true remaining giants of the 'Hollywood Cinema'.

Following the format established at last year's series, three of Mr. Mankiewicz's better-known films were screened at the Cumberland cinema on three consecutive afternoons with the director

himself present to field questions from the house concerning a previously decided daily topic i.e. producing; writing/directing; directing — at the conclusion of each.

Beginning November 1st with *The Philadelphia Story* (1940), directed by George Cukor but adapted for the screen and produced by Mankiewicz, the series continued with *All About Eve* (1950) — written and directed by Mankiewicz, on the second and *Sleuth* (1972) on the third before concluding with a lengthy open seminar at Victoria College on the afternoon of the fourth.

These screenings, which were open to the public, gave Cinema Studies' students and interested parties a once-in-a-lifetime opportunity to address to Mr. Mankiewicz questions pertaining to his specific areas of cinematic expertise in a structural yet informal setting.

On all three occasions Mr. Mankiewicz's responses to such questions as the role of the producer were enlightening, humorous and full of a director's criticism of the studio system and its cont. on page 5

## Innis 'Eats up' Competition



photo by Anna Hought



photo by Anna Hought



photo by Anna Hought



photo by Mike Zryd

**INNIS CLEANS UP.** In a recent event to raise money for the United Way, sponsored by Frank Veterans and the Blue and White Society, two Innis College teams tied for first. Brian Connell-Tombs, Herald features editor, and Paul Godin, who was a last minute substitute for Vic Chaisson, were coached by Michelle Boily, Herald photographer, and Fred Mott, Herald editor. Each contestant cleaned up eight pieces of pizza, each piece consumed represented a \$4 donation to the United Way. After being awarded their prizes by Q107 personality, the Ieman, some of us came back to initiate the prize, two dozen super stein mugs from Frank Veterans.





INNIS COLLEGE  
UNIVERSITY OF TORONTO



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"Q. What has 8 legs, 8 arms and 8 1/2 brain cells?  
A. An Innis College bridge game."

SIMON GOTTER

## apathy

I started to write an editorial about apathy, and I got so mad that I stopped caring. It is the apathy that seems to underlie everything that is done on this campus that is responsible for all of the complaints that are regularly heard. How can an Innis student complain about fees when only a handful turned up to exercise their franchise in the fees referendum, and after, the budget meeting.

Anyway, I decided to try and write an editorial using the Pavlov's dogs theory. And instantly I thought about the few dedicated people who want to do something positive about the Apartheid regime in South Africa, and I stopped drinking Carlsberg beer.

After reading the story from Jill Adamson, I thought about all of Canada boycotting Carling O'Keefe's beer, and the far reaching consequences it would have and how news just might reach the Apartheid regime. Maybe it would make a dent in the armour, maybe it could be Innis College teamed up with Vic that encourages U of T to divest its South African interests, maybe this is the key.

So, I talked to a few people and thought about it a while, and came across a group playing bridge. I realized that there was no hope when looking at them. They are so blissfully ignorant of the entire world, even Innis politics, that they have no hope of ever really doing anything about anything. To them a trump card is more important than saving the human rights of their fellow man.

I'm sure that there will be a day that their rights will be taken. Imagine the consequences of a group of bridge-hating Innis students showing up at the next Government meeting and banning bridge.

It wouldn't take much; usually there is about 12 people at any meeting and that means that only 7 need be bridge-haters, or bridge player-haters or just people who believe that they should have some common decency within the college and when they attempt to use the freephone.

And this is a positive editorial.

Back to the Apartheid, and the pro-boycott people; you've stopped my drinking Carlsberg, and you have my vote at any Government meeting. That means that you just need about five more people to sway any vote. I think that you can get that many from within your own ranks, and then some positive action will have been taken, on Innis College's behalf, and you all can be proud because while others are using empty words, and thoughtless gestures, or worse abusing others, you've done something extremely profitable in the fight for human justice.

And while you're there would you please try and pass the idea about making the pit and the lobby a livable place. By taking the rights of the "live-ins" you may cause them to stir a bit, although it will probably just be to the pub or something, because frankly, they probably care about their own rights as much as they do about the blacks in Africa.

Personally, I was a lot happier being blissfully ignorant and I'm trying my hardest to just take up bridge or something. But then, who cares?

—F.M.

## Innis Herald —

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There are many problems with the Innis College Student Society (ICSS) but one of the major ones this year is its executive. It may be natural for those in power to want to solve problems, make decisions and move on to the next issue but that is not the only role of a student government. Student governments should also be informing and motivating its populace, which this year's ICSS executive is failing to do, in fact by their actions they are discouraging people. The annual budget meeting on October 17th is a case in point, the executive is hurting the college by failing to motivate the student body.

For this year's budget, all requests were to be submitted by October 13th, so that the President and the Treasurer could cut the budget requests until they balanced with revenues. The next day Chris Wilson (President) and Pat Mitchell (Treasurer) attended an executive meeting at which time they tried to justify their cuts. The executive had the right, which it used in minor cases, to change the proposed budget. In theory the exclusion of the student body as a whole can be justified up to this point because of the need to put the budget into working terms but the failure to get more than 21 students out for the budget meeting undercuts their claim to be representing the Innis College students. In years past, with less money, more students attended the budget meetings, this year's meeting was one person over quorum. But why should people attend when they see how the meeting was run, it took less than two hours for 21 people to spend 35,000. This is not the Liberal Party of Canada; we should be making sure people know how their money is being spent, but instead the budget meeting was rushed and even some of the executive were not sure of the full implication of what they voted for. Some were not sure that the Harbour Castle had been properly budgeted for and others were not sure how the social budget was arrived at. If the executive went away with unanswered questions, how would someone who saw the budget for the first time feel? Maybe the best illustration of the point trying to be made is the heading of the last two proposed budgets. Instead of asking people to explain and justify these budgets it was asked if there were any questions, silence was taken as approval and the meeting adjourned. This may be time efficient as a way of handling a meeting but at what cost? It's hard enough to get people out for one of these meetings but it is even harder to get them out a second time after they witness this type of heavy handedness. Without a doubt the executive has a lot of work to do within the year but they should always be willing to take time and effort to explain to the students the reasons behind their decisions, as it is the same students that are forced to give up \$28 to the ICSS.

—BSCT

what a paper! this is actually the work of a staff, unlike previous attempts. things went so well for this paper that i'd be tempted to be a newspaper editor, but then i'll bet that even the globe and mail doesn't have as great a staff as the Innis Herald.

HELP WANTED, there's incredible pressure to start an entertainment section for reviews, what it needs is an editor, someone who generally knows about newspapers, and more specifically knows about film, theatre and all the related things. literacy helps too, match, but then i manage.

layout people, doesn't this paper look great, hardly any 'trapped white space' eh phil, mike, great work on layout and great pics too, thought about being a sub editor for the herald? see above, jill, look at that letters page, beauty!

photographers, great work, just remember there is only a small budget for film and stuff, and we're already over budget for the whole year, don't worry though, cause you're all worth the extra expense, just stay away from that weird film OK michele, and if anne richer is reading, see i told you you'd get a photo credit, sorry about that rather exuberant drunken stupor of mine, hope i didn't scare away your friend, and as far as anna and mike (again) i think you should take the sport up, photography that is.

dark room people, arlene's bathroom-come-darkroom, you saved the hockey pic, so that we could give louise a credit, she appreciates it, and so do the entire staff, a big staff, on the same note, the people in the basement of sid smith are awarded for action above and beyond the call of duty, too bad the sun didn't use our pics, i guess they thought our photos, and darkroom people were too good and might reflect poorly on there own staff, moral mustn't be boud at the sun as it is, thanks john glover anyways.

long skeffy box sure, lots of staff, hope i haven't lost anyone, haven't lost the writers, cause i haven't got to their names yet, where do i start, john, jill, john (we have two), adam, susanne (the lower case i's are for you), sports guys, a to go vic, hell of a two ages (sorry about the scoreboard hassle) andy, clyde, tom (do these guys really exist vic), kevin who i know exists, see you at the next game, hic.... J.C., or do you prefer john fuller?

brian, sorry about cutting the feature but happily it was the worst writing in the paper ah to eat that pizza, and write that editorial.

steve gold didn't do anything on this paper, but is forgiven as he has done more in the last two weeks for the innis parties than he has done in his whole life on everything else, hope you get through that essay.

Great paper, see you all for wine and schesse, and more imporly, for the next issue, when i promise incredible efficiency, a nice editorial, i'll write it in mexico, in the sun, with some sangria at my side, thanks sis, and better typesetting arrangements, sorry mr. typesetter, look out for advertising too. It's not Mr., it's Miss. Thank-you.

# Letters

## OPEN LETTER TO THE ICSS

Innis College Students' Society  
&  
The Republic of South Africa

Despite the frequency of racist discrimination and aggression in Canada, we Canadians are spared the daily violence of institutionalized racism (Apartheid). The exclusion of Black Africans from the government of the Republic of South Africa, institutions of quality education, and their own homeland is not caused solely by an 'attitudinal problem' on the part of White South Africans; it is the result of a comprehensive programme of racial oppression designed to strip the Black Africans of their land, their natural resources, and their basic human rights in order to create a supply of cheap labour for White-owned business concerns.

The Black and 'Coloured' Africans have fought Apartheid and the response from the White-controlled colonial and Republican governments has consistently been brutal and violent. Nelson Mandela has spent twenty years imprisoned for advocating nonviolent resistance to Apartheid; Steve Biko, a student leader, was

killed in police custody. These two are only the most well-known of thousands silenced by the regime. In Canada, we go to the cinema and marvel at the works of Gandhiji against the oppressive British colonial rule as portrayed on the silver screen, but if Mohandas K. Gandhi were alive today in modern South Africa, he would surely be dead tomorrow.

It is no happenstance that investment is attracted to South Africa. Large capital agglomerations such as DeBoer's have arisen out of South Africa and Transnational corporations such as Alcan, Falconbridge, and Noranda have invested in South Africa because they made the conscious decision to take the advantage of the attractions that Apartheid offers them.

Statistics Canada tells us that the brewers Carling-O'Keefe are 52% owned by the South-African Rothman's Co.. Being consumers in a free market, was as individuals can make a choice whether or not to buy from Apartheid interests. By the same token, we the I.C.S.S. are free to decide whether the I.C.S.S., on behalf of the student body, will distribute Carling-O'Keefe/Rothman's beer at our parties. Other student societies across Canada such as

the Graduate Students' union here at the University of Toronto, have decided not to serve Carling in order to join the opposition to Apartheid and its supporters. The choice is ours and since we are free to decide either way, we are responsible for our actions.

In order to end the I.C.S.S.' support of institutionalized racist violence that is Apartheid in the Republic of South Africa, I will be presenting the following motions for discussion and approval at the I.C.S.S. Government meeting following at least two days after the distribution of this edition of the Innis Herald (likely Nov. 21st, 4 P.M.).

- 1) that the I.C.S.S. boycott the products of the Carling brewery and other South African controlled corporations.
- 2) that the I.C.S.S. request of Saga Inc. that it boycott the products of the Carling brewery and other South-African controlled corporations, in the Stub Lane Pub.
- 3) that the I.C.S.S. endorse the petition circulated by the University of Toronto Divestment Committee calling on the central administration of the University to set in motion the procedures for the University of Toronto to divest its holdings from banks and corporations which do business with South Africa.
- 4) that the I.C.S.S. urge Innis College Council to take action to the effect of motions (2) & (3).
- 5) that the I.C.S.S. urge Innis College Council to boycott the products of the Carling brewery and other South-African controlled corporations, at the College's Kitchen Sink events.
- 6) that the I.C.S.S. correspond with other students' societies informing them of our actions today and urging them to take similar action.

I ask all Innis students concerned that we no longer be complicity with the unhappy and ignoble regime that violate's God's right to make people of different colours, to attend this meeting and support these motions. A journey of ten thousand miles begins with one step in the right direction.

IN SOLIDARITY

RICHARD MORLEY INNIS II

## Letters to the editor are encouraged.

con't from page 1

discuss its involvement at the Nov. 21 meeting and it will be interesting to find out what the effect of Richard Morley's letter will be and, more importantly, what the actions of the administration will be under the current pressure.

Even if we are optimistic and imagine a Canada-wide boycott that was able to put a tangible dent in the South African economy, the question is *always* raised—are you not doing the black workers more harm than good? The logical alternative to this, though, is ludicrous; aid the South African economy so that the standard of living for black South Africans will rise. This is not entirely likely to occur. The South African Congress of Trade Unions has

issued the statement "...we do not shrink from any hardship in the cause of freedom...trafficking in the fruits of Apartheid can never be in the interests of the workers who suffer under Apartheid."

Certainly, withdrawal from banks with loans to South Africa is a more direct means of protest through boycott than emptying UofT pubs of Carling beers. However, the question of the economic effectiveness of *any* boycott is, in the end, not the point. To use an analogy, I refuse to be friendly with, even talk to, known rapists. I do this not because I think that my boycotting their company will stop rape, but because I find rape to be unconscionable. The issue of divestment is clearly an issue of morals first and economics second.

## NEW YEARS FARM WEEKEND

December 26-January 1

sign up on the board outside  
room 115

(bring your cross-country skis)

## GRAD PHOTOS

Nov. 29, 30, Dec. 1

\$13 Sitting Fee

Steven Lassman Photography

sign up on door of room 115.



# OM BUDS MAN

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

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# HOW YOUR \$28 WILL BE SPENT

Although a few contentious issues were debated at a recent Innis College Student Society (ICSS) budget meeting, the proposed budget passed without any changes.

At a very short meeting (2 hours), only 22 participants debated the proposed budget. In recent memory, meetings went well beyond midnight, however when it came down to this year's budget night, there was little left to debate. A pre-budget meeting resolved all of the major conflicts.

Last year Innis students voted for a fee increase to improve services, such as parties, the stereo and the college's athletic equipment.

As a result of the fee increase, the ICSS has \$9000 more to work with this year. Also however, the ICSS will not receive its estimated lost \$2000 from the video games that were here in the past years. Many people feel that the fee increase was the reason that there was a lack of debate, there is more money to go around this year.

The mandate at ICSS budget meetings is to spread the college budget to serve the most people. The mandate seems to have been reached this year, there is no dominant item in the budget.

Although here were no losers, sports in general came out a big

winner, with double their last year's budget. Another big winner is the Innis College Review, a new service that will publish Innis' students literary works. Other big ticket items are the parties, with an increase in the number of parties. The Innis Herald, which is now separate from the literary review, and takes on the role of newsletter and newspaper, and Communications, that promises to do a better job of advertising ICSS events and will be mailing The Herald.

The following is a breakdown of how your money is being spent:

## I.C.S.S. PROPOSED BUDGET 1983-84

### Revenues:

Fees	\$25,000
Lockers	1,025
Social	4,525
Farm	800
Formal	3,500
Talent Night	500
Mummies T-Shirts	200
Athletic Banquet	120
<b>Total</b>	<b>\$35,670</b>

### Expenses:

Communications	\$ 5,280
Awards	3,000
Orientation	3,308
Social	6,720
Formal	4,903
Farm	1,850
Clubs	900
Education	630
Innis Herald	2,069
Co-Ed Athletics	495
Women's Athletics	355
Men's Athletics	3,222
Review	1,538
Stereo	1,000
Talent Night	400
<b>Total</b>	<b>\$35,670</b>

INNIS HERALD

innis-herald

Create Controversy

Write in the  
Innis Herald!

### True Testimonials

(a series)

"Did you get the help you wanted from your Writing Lab appointment?"  
"Oh yes! Much more than I expected."

appointment: 978-4871

### Innis College Reading Room

Open: 9 a.m. - 8 p.m. Mon - Thurs  
9 a.m. - 5 p.m. Friday

Book donations are always welcome. Right now we are especially looking for Science Fiction books. Drop them off at the Reading Room any time.

# ~REVIEW~

## Experiment

By Susanne

Often, a film that lacks a narrative form and eludes popular taste is thrown in that catch-all category known as experimental film. By general consensus, the word experimental is equated with self-indulgence, sleep-inducing or worse yet, unfinished. *Scissore* a film by Peter Mettler, is not a likely candidate for a showing at the Bloor cinema or the Odeon, since it teeters on the border between being a narrative and an experimental film.

The twenty minute opening sequence features a frame by frame synthesis of trees, water and clouds. The trees are not individual units, but a celebration of shade and colour. Water, usually a flowing mass, becomes angular with the various patterns of movement.

Perhaps, all this is meant to serve as a preparation for Bruno Scissore's freedom from the concrete confines of a psychiatric clinic. As Scissore (Greg Krantz) exits his motions become jagged with freezes and movements. His mood is difficult to decipher. Scissore's facial expression could accommodate a fine balance of the will to survive and anguish as well as complete alertness.

As he leaves the clinic's door he is confronted with a harsh onslaught of stimulus. He moves through the congestion of a subway platform and singles out three adults and a child. He focuses on a young mother holding her child, a bearded scientist, and a heroin addict. We leave Scissore standing on the subway platform and for approximately two thirds of the film we enter the lives of the three individuals, one by one.

## Education Lectures

by John Cudmunson

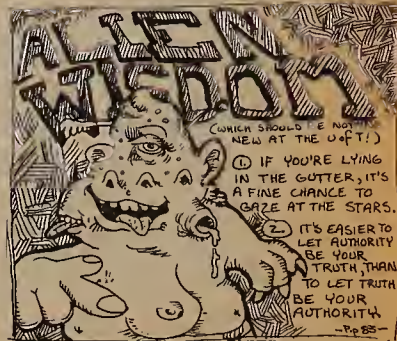
*Not a Love Story*, the controversial National Film Board (NFB) film about pornography, was screened recently at Innis Town Hall for a packed house.

This is just the beginning of the series of lectures and films that will be shown by Innis College Student Society (ICSS) Educational Representative Laura Margita.

"It's up to us to know all the issues," says Margita. She is planning several evenings with discussions and films about world events, starting with El Salvador this week.

A group called AMPES will speak about the unrest in El Salvador and present slides that

## FUNNIES



cartoon by Phil Ross



# tal Cinema

ne Maneski

# Artsie Fluff - Pleasant Stuff

By Adam Sobolak

The mother leaves her child with another woman in the country and proceeds to search for spontaneous excitement in the city. We see the scientist's concentrated effort as he classifies insects and his excitement on discovering a new species of moth. We witness a theft by the drug addict to finance a drug buy. These individuals never meet, nor does Scissere meet them. In his estranged state, he ascribes his own qualities and situation to their lives. His imaginings are his way of an attempt to make contact. Scissere realizes that these three individuals have isolated a segment of reality that is relevant to themselves and he is on the periphery of this vision.

At the end of the film the camera freezes on the three people and moves to Scissere still standing on the platform. The last frames verify that for sixty minutes we experienced Scissere's perceptions the way that he experienced them. In other words, the sixty minutes of film time are equivalent to a few minutes of Scissere's perceptions.

This is not a film that comments on the way that psychiatric patients are let out prematurely from institutions. Scissere could simply be described as an exploration of perception or an internal kind of documentary. It is a well crafted film that's innovative, stimulating, unpretentious and is done by local talent.

Note: It is hoped that the ICSS will be able to present Peter Mettler and his film *Scissere* in Innis Town Hall. Watch for details from the Cinema Club and/or the education representative.

Oh them Toronto alternative artsies. Known to most as OCA-land habitués responsible for every third store window on Queen Street containing diaphanous materials over mannequins (or parts thereof); bent lacquered metal and plastic triangles; or garbled paint smears over any willing material, surface or object. And they jeopardize aldermanic hopes to keep industry on the Spadina. And their mayoral candidate ranked a safe second in the last elections (no it wasn't Tony O'Donohue).

No wonder the art elite and North Toronto uppercrust looks upon their work as restless trifle by restless kids (cute, but...). The restless kids try their best to avoid falling into a bourgeois-respect trap, at all costs. Childish attitude, true, usually resulting in vogueish parochialism, but at best there is a valid statement made about the growing entrenchment of bourgeois taste, the blind "as long as they know their place" mentality. By working within, or using the same organizational techniques as, the system, meanwhile, they exhibit the ironical truth that anybody can muscle through if they really tried. If they don't accept you, set up your own shop across the highway, and see what happens.

The Chromazone collective did just that with their recent extravagant "Home Show" sendup in the old Harridges store in the Colonnade, called *Chromoliving*. Curators Andy Fabo and Tim Jocelyn sifted out the works of 150 artists

and created "imaginative alternatives in furniture, clothing and living environments," an orgy of irreverent stylistic currency for all to see in the bowels of Bloor.

Conceptually, *Chromoliving* was commentary on all sorts of items. Bloor Street's overbearing high-style snob appeal. Stores like Harridge's, in both content and form. The funky and not-long-for-this-world early 1960's ambience of the Colonnade. Ideal postwar living environments in amorphous spaces. The failure of "functionalism". The pomposity of "high art" galleries, other exhibitions. The self-constricting elitism of innumerable downtown artists and trends. The contributors themselves. Etc. Etc. On the other hand, being in this alien context means that a whole new audience could be reached, one which ordinarily wouldn't be caught dead in a gallery, let alone an "alternative space." Further, once apprehended, these innocent bystanders would see that this ostensibly avant-garde home decoration is not merely incomprehensible whimsy and cynicism. In fact, it is often more amiable, visually pleasing and, yes, more functional than what gets portrayed in newspaper Home Sections everywhere—the ultimate statement on how common standards have declined in the past generation.

Much of the thanks for this joy goes to architects Marty Kohn and Chris Ratigan, whose casual layout had spaces flowing together yet quite distinct from each other, surprises everywhere, a minimum of formality (clothes and tables, abstract, realism, primitivism and pop were cheek-by-jowl), yet an underlying sense of organization; an askew carpet was a central spine, the entrance hall was perpendicular, and each item's placement seemed logical. Rather than gallery-type neutrality, the setting did a John Soane by joining in the fun, and it all held together.

In the end, individual deficiencies were irrelevant. Often the fun and games got carried away in the form of glib agglomerations of stylistic motifs and pop artifacts, particularly from the third quarter of this century. Much of what had greater artistic pretensions was simply that—pretentious (an operating table under glaring light behind glass, come now). There was a fair share of sophomoric humour, crude workmanship and dubious functionality, to be sure.

Yet the kitsch is balanced by pieces which are witty and elegant and adapt themselves well to human needs, or work within the *Chromoliving* space. A lot of the furniture would be welcome in almost any household, even the contorted lamps of Ben Walmsley. The assorted dresses and hats are among the best things in the show; sometimes, like Tanya Mars' controversial wooden bikini, they may get too self-consciously unique (and as one wag observed, provide dubious decency), but most of the time they form an elegant complement to feminine beauty and even tie together the strands of clothing and art in some instances. Jayce Salloum's installation *In The Absence Of Heroes* was memorable to this observer because a television set which formed part of the work suddenly, coincidentally, showed a CBC special report on the Crenada situation—proof positive that art and life can rub shoulders. *Aqueous Humour* by Philip Barker consisted of several plastic tubes of water, one with a pair of goldfish, which reflected in a fascinating pattern the Bloor Street traffic down below—a shame few take this seriously as more than "gallery stuff."

There's too much to describe. *Chromoliving* is fun, alright? Unfortunately, by the time you read this it will have closed (last day Nov. 12). I would have recommended you to go. And take a kid along. Even if you scoff at the artsies, little Timmy will have a riot.

## es set to go

have recently been smuggled out of El Salvador. The discussion will take place on November 21 at 8 p.m. in Town Hall.

Additionally, Margita plans to have a group representing the Marxist-Leninist party of Canada to speak on their views and answer questions, a discussion on Apartheid politics, the John Howard Society, which helps integrate ex-convicts into society, and many other events over this school year.

"There's a need to show what we don't see everyday," says Margita. It is hoped that Innis students can become more educated to the events that indirectly effect them.

Many of the films that are screened come from DECK. DECK is an educational film in-

stitute, that has many politically interesting films.

During a recent budget meeting, Margita pointed out that "It's not just fine artists and women with guns," it's an opportunity for Innis Students to learn different views and input ideas through better knowledge of the events in the world and in the arts.

Margita is open to ideas and should be approached by anyone with a good idea.

This is sponsored with ICSS funds although it is one of the cheapest things that the ICSS pays for. The only costs are those of a projectionist for events with screenings and a gift for the guest speaker, and sometimes a small charge for the films.

## Mankiewicz

can't from page 7

moguls as well as a writer's sarcastic jibes at many of to-day's less-than-literate Hollywood products.

In addition to these scheduled screenings, supplementary showings of Mankiewicz's *The Barefoot Contessa* (1954), *Julius Caesar* (1953) and *Letter To Three Wives* (1949) were held each evening at Victoria College.

By far the most interesting and perhaps the most valuable events of the week were the relaxed, somewhat impromptu, discussions with Mr. Mankiewicz that followed the gala wine and cheese reception in the Burwash Hall Senior Common Room Tuesday afternoon and again over coffee following Wednesday's screening and discussion.

Open only to senior Cinema students, faculty members and invited guests, (Elwy Yost showed up and overressed as usual) these sessions provided a wealth of information regarding Mr. Mankiewicz's directorial vision and technical

methods as well as an interesting view of life in Hollywood during what the director himself termed the "Gold-plated" age of the American Film Industry.

Amid fascinating anecdotes concerning such notorious figures as the late Louis B. Mayer, David O. Sleznick, Marilyn Monroe and Howard Hughes, Mr. Mankiewicz described in detail studio policies and politics, his fellow writers and directors and such fascinatingly American phenomena as the Hay's Office and the infamous H.U.A.C. hearings that resulted in the black-listing of actors and directors alike for real or imagined un-American activities.

Throughout the week Joseph L. Mankiewicz consistently stressed that oft-quoted canon: 'good writing is the basis of great films and a good film maker'.

The evidence presented during the 1984 Norman Jewison Lecture Series leaves no doubt as to its validity.



# INNIS SPORTS



photo by Michele Bailey

## DISSAPPOINTMENT FOR CRIMSON TIDE

by Clyde Puckett

After a promising 3-0 won-lost start to the season the Crimson Tide tackle football team's season disappointingly came to an abrupt stop on a cold rainy early November day. Trinity Pelicans football team, the reigning champions, capitalized on five Tide turnovers to score two touchdowns while all the Crimson Tide could do was score one major on an 87 yard kick-off return by first year player Vic Chiasson. The final score was 13-6.

Head Coach Andy Dey was disappointed by all the bureaucratic hassles surrounding game day. Originally the team was told to play on Thursday. Then four days before the scheduled game team officials were told the game was rescheduled to Wednesday. After several players made major changes in their weekly schedules the league informed the team, two days before the game, that officials wouldn't be available for the Wednesday game so it was to be postponed till the following Monday (Nov. 7). As it turned out Mike (the Fuzz) Friend, Referee-in-Chief for the University Football Officials Association, was able to contact officials by noon on the Wednesday, for the game. The league rescheduled the game for Wednesday at 3:00. From there it was a race to field a team. "It went so far as to having to drag our quarterback out of classes to start the game" pointed out Coach Dey. "For whatever reason Trinity wasn't aware of the bungling and were there ready to play" he added. The coach went on to say "It's not our grapes on my part, Trinity played well enough to win and took advantage of our turnovers."

Quarterback Vic Chiasson was more bewildered than disappointed after the game; "I just can't believe we didn't score any points on offence". The Tide offence did appear to be moving the ball on the ground. "Our line was manhandling their defence and opening huge holes, the backs were hitting the holes very well" offered Chiasson. "We'd just get a drive started then we'd fumble the ball away". The Tide offence was guilty of five turnovers—a season high—and Trinity took advantage of two of them to tally enough points to win the game. In the final analysis Chiasson felt "It's disappointing to have to play a game as important as this under those conditions" referring not only to the change in schedule but also to the weather. Just prior to opening kickoff the temperature dropped and the rains came. By half time the field was a quagmire and no signs of the rain letting up.

Defensive captain Simon Cotter seemed to take the defeat the hardest of all. "That's three in a row to those guys" referring to the fact that Trinity has eliminated UC/Innis from the Mulock Cup hunt for the last three years. "I was sure this was our year", he added, "we finally had an offence this year that could score points." In the past Cotter has been anchoring a defensive unit that has always been ranked near the top in the league in defence but those teams had inadequate offensive units. Cotter sees the future as being brighter, "Just about everyone will be back next year." No one is expected to graduate from the starting units. Cotter went on to say "We'll be in the hunt again next year and one year hungrier for the Championship".

## CRIMSON TIDE ANNOUNCE TEAM ELITE

by Andy Dey

Head coach Andy Dey made public the names of players selected as the UC/Innis Crimson Tide award winners. The Most Valuable Offensive Player was Dave Cleigg. Dave was starring running back, punt and kick returner and could play anywhere in the defensive secondary. Although quiet, he did lead by example. Dave managed to score three touchdowns.

Most Valuable Defensive Player was Scott Nicholl. Scott is a second year player who played both inside linebacker and offensive tackle. Scott led the defence in unassisted tackles. He is looking forward to possibly playing Varsity next year.

Chosen as Best Offensive Lineman was team leader and veteran Simon Cotter. Simon played guard on offence and linebacker on defence and played both with tremendous intensity. Referring to Cotter the Tide's quarterback said, "I've never seen anyone with that much desire."

Defensive Tackle Glenn Irwin was selected as Best Defensive Lineman. Glenn was another two-way player, as he also played offensive tackle. Opposing players often complained to officials about his hard hitting but the officials

would point out that is part of the game.

Selected as Rookie of the Year was quarterback and punter Vic Chiasson. Vic was a team captain and although he never assumed the role, Vic was the leader of the offence. His poise and confidence led him to the honour. Vic accounted for 15 of his team's points on two touchdowns, a 2 point conversion and a punted single.

Two players were selected as Most Improved. Mike Harburn a defensive back and John Temple, a wide receiver. As the season progressed Harburn's skills improved and he became more aggressive and assumed some of the leadership in the defensive backfield. Temple's skills in blocking took a large step upward and he became more disciplined in running his pass routes.

Head Coach Dey felt the team progressed quite well in the skills department and felt everyone enjoyed themselves this season. "I'm very proud of the players", said Dey. "They executed the game plans well and showed plenty of desire in the games." He went on to say "All in all it was a good season and it bodes well for the future."

## SPORTS TALK

by Vic Chiasson

A sports page—here in the *Innis Herald*—amazing! True sports fans, jocks do exist at this hallowed institution. And amazingly enough they have proved to be quite competitive in the men's sports this fall. As both sports editor and men's athletic rep this writer is quite proud of the efforts put forward by the teams of Innis. The "Leather-balls" of soccer made the playoffs; the touch football team made the playoffs; and the UC/Innis Crimson Tide tackle football team made the playoffs. Quite a respectable showing for a school as small as ours. Congratulations to all the participants who gave their time and sweat to represent our college. Some personal "congrats" to the team reps: J.C. Fuller in soccer, Steve Palmer in touch football, and Simon Cotter in tackle football. These guys did, in this writer's humble opinion, a super job organizing their teams and should rightfully take some bows for their extra effort. Thanks again guys!

As of this writing, fall sports were winding down and winter sports were starting up. This year Innis will be fielding teams in most men's sports—notably volleyball, with Scott Burke as team rep; basketball, (to be known as the Innis "A's") with Vic Paul as coach and rep; and hockey, (the world renowned Innis Rockies) with Andy Cochrane as team rep and former Inniste Derek Sproule as coach. The new team is the Squash team which will be run by Virgil Chin and Jay Petroff. Good luck to all the teams and their reps.

Now to the other side of the coin—fans. The turnouts of support at the fall sports was not very high. The players would appreciate some support. This activity (fan support) is not meant to be a boring drudgery for the fans. The whole idea is to show up at the games, jump up and down, scream and yell, make a complete fool of yourself in the name of school pride and then join the players at the 'Brunswick' or 'Mother's Pizza' for a serious discussion of the game—if you catch my drift. The idea is to have fun. Consider it a social event—much like a moving party. The players are slowly developing the reputation of being 'bad-ass' crazies (if I may quote a fellow councillor) at post game 'discussions'—so get in on the action.

How do I know when and where the teams are playing? you ask yourself desperately not wanting to miss the next great get-together. The bulletin boards in the foyer of that building where we all register in September (commonly referred to as Innis College—2 Sussex Ave.), have all the pertinent information listed under the individual sports. So don't delay—come to the college on a weekly basis and check the times and places and become a full fledged Innis 'bad-ass' crazy. Your parents may disown you but isn't that why you came to university in the first place?

I'm looking forward to seeing greater participation this winter from potential players and fans. University life isn't all study halls and class work (if you thought it was, why didn't you go to Trinity?) so get up—get out and get going.



# SOCCER SEASON ENDS

by J.C.

The Innis Men's Intramural soccer team, affectionately named the "Innis Leatherballs" by certain anonymous Innisites, finished their '83 season in style, fighting to the end. We finished with a regular season record of 3-2-1, losing only to last year's champions, Forestry, by only 2-0, and tying last year's runner, Commerce 3-3. It was an odd season, as the Innis soccer jerseys were ready for use the day after our semi-final loss. Yet our simple temporary uniform, consisting of light-blue Innis orientation T-shirts (and sometimes not even these; in one game, we had to play shirts and skins, as both teams forgot to bring uniforms) never detracted from the quality of our soccer. Our 90% Chinese team dominated the other teams we played with our sheer skill. A 'passing bystander' at one of our games accurately noted that if the Innis team had a fault, it would only be due to communication problems, as one of the co-captains spoke Chinese, and the other didn't (I'll learn some for next season!). Something should be said for our record, a record good enough to qualify us for the playoffs, earned by competing against last year's top teams, chosen by random lottery out of the thirteen competing teams in the third division. Credit should be given to Kevin Ma, and Michael Chan for their constant quality play, to Anthony Cheung for his superb dribbling, anticipation, and scoring, to Andre Czegledy and K.C. Liew for their aggressive yet cautious goalkeeping, and to George So (co-captain) and J.C. Fuller (I.M. Rep., Manager, co-captain, and coach; guess who's writing the article). On Halloween, Innis played Phys. Ed. in the semi-finals, playing for almost 2 hours in the cold, only to lose 5-4 in double overtime. Innis was never behind in this important game, always controlling the game, shooting the game-leading goal and then making Phys. Ed. push to try to tie the game up. When the game finally had to be decided by penalty shots, the Phys. Ed. goalkeeper, a 6'2" 200lb giant with a phenomenal reach, saved 3 out of 5 of our shots to win the game for his team. Once again, Anthony consistently made breaks for himself and other players, dribbling and shooting without competition from the other team. The Innis soccer team clearly excelled this year, demonstrated no better than by our determination and skills in this semi-final game.



photo by Louise C. Mercier

## Rockies Strong, Fans Weak.

by Kevin Driscoll

As the season's first flurries fall the time comes for the emphasis in sports to change from football to hockey. Here, however, the fans have still not come to that realization. The Innis Rockies have begun a very strong and successful season with very little notice from our sports fans.

As the Rockies finish their third game this year, they have a record of 1-0-2. With the season still young, it is hoped that the Innis players will continue to put forward their 100% effort. Innis' coach, Derek Sproule, feels that this is the finest team Innis has had in the past four years. When asked how the team would do, Sproule said, "This could be the year Innis finally wins!" After their record of 4-9-0 three years ago and 8-4-1 last year, it is expected that the team will continue improve its status in this year's strong league.

In the first game against the Devonshire Dukes, Innis battled to a 1-1 tie even though

they had had only one practice. In the following game against a team from the Faculty of Law, Innis romped to a 7-0 win with the shut-out going to goaler, Pierre Amplemann. Very strong performances were shown by Brad Batten and Bruce Tarr (from whom much is expected this year.) Innis also played a spectacular game against the New College "B" team which ended in a 5-5 draw.

Once again, however, the main problem with Innis' sports teams are the fans, or moreso, the lack of fans. If only a few more would come out it would be far better than the few loyal supporters who do their best, yet need help. The fans for other teams often outnumber the players on the team, but at Innis, the players greatly outnumber the fans. Andy Cochrane stated, "Without fan support, the team is playing alone. We need support!"

It is greatly hoped that more of the Innis student body will begin to show support for their team along with the already loyal fans. A good time and a lot of inbration...eneebri...inbier...(hic), drunkenness is to be had for all.

## MEN'S BASKETBALL READY TO GO

By Tom Finch

The Innis College men's basketball team has come out of hiding since last year and is planning on making a run at the division championships this year. All decked out with new name, new uniforms, new coach and new players to complement the returning players, this could be their year.

The name chosen for the Innis College basketball team is the "A's". A general consensus of the players couldn't be reached on a team name. They wanted a name that they could identify with and that had a proud tradition. The combination of using the name of a well known baseball team and being the first of two teams representing the college brought about the compromise settlement on the team name "A's".

The choice of team colours was also divided. In the end, the players agreed to go with the base colour of navy blue (the hockey Rockies and the volleyball team both have navy uniforms) and to identify school name and colours they agreed to red and gold trims (again similar to the Rockies). The new uniforms are navy blue with red trim and gold numbers and letters.

This year's new coach is Vic Paul. Vic has had some experience at coaching in the minor levels and is hoping some of his strategies will work at the inter-faculty level. Vic's first concern was choosing his team. "We had about twenty hopefuls try out" Vic points out, "and aside from two or three exceptionally talented players the rest were about the same calibre." That calibre is hopefully high enough to be competitive.

"The players I finally chose should be able to play with anyone in this league" says Coach Vic.

The players that Coach Vic is looking forward to producing are five year veteran Charlie Menendez, third year man Kevin Wilkinson and his two standouts from last years team Eric Froebel and Rahul Bahardwaj. Froebel is a guard and has great moves and good ball control. He passes exceptionally well and has a nice shot. Bahardwaj is the big man who is very graceful and can shoot from anywhere on the floor. Both players are going to be looked to for leadership. Complimenting the returning players are rookies Dave Meredith, Howard Adams and Vic Chiasson. All three should see considerable playing time. Adams and Chiasson are both guards, can both pass and shoot well and play solid defence. Meredith is a big man and should take pressure of Bahardwaj. He's also a good rebounder. The Innis A's are not at a lack of bench strength either. Second year man Colin Oerton is a good steady forward and Mike Zyrd who played on the 'B' team last year has cracked the big teams roster and with his hustle should prove invaluable to the club.

The team appears to be jelling as a unit already. In their recent game against the always tough M.B.A. Bucks the Innis A's came storming back from an 19-6 half-time deficit to win 36-30. Coach Vic Paul says of that game, "it was very satisfying to see the team stick together and come on like that". It certainly appears that the Innis A's have everything in place for a run at the title.

## "SCOREBOARD"

### FOOTBALL

UCINNIS	6	MEDS/PHARM	0
UCINNIS	27	NEW	6
UCINNIS	2	DENTS	0
FORESTRY	19	UCINNIS	18
TRINITY	7	UCINNIS	6
SEMI FINALS			
TRINITY	13	UCINNIS	6

### FINAL STANDINGS

	GP	W	L	PTS
FORESTRY	5	5	0	10
TRINITY	5	4	1	8
UCINNIS	5	3	2	6
DENTS	5	2	3	4
MEDS/PHARM	5	1	4	2
NEW	5	0	5	0

### TOUCH

INNS	16	MEGA MECH	"
INNS	1	PELVIC THRUST	0
INNS	1	BULL DOGS	0
INNS	13	FORESTRY	0
INNS	10	COMMERCE C	0
INNS	20	LAW OLR	6

### PLAYOFFS

INNS	26	IND. ENG. & T4	0
COMMERCE B	18	INNS	12

### SOCCER

INNS	3	COMMERCE	3
INNS	7	ARCH LAND	0
INNS	0	PHARM	0
FORESTRY	4	INNS	1
INNS	2	PHARM GRAD	0
INNS	5	GRADS B	0

### FINAL STANDINGS

	GP	W	L	T	PTS
PHE	6	5	0	1	11
COMMERCE	6	4	0	2	10
FORESTRY	8	5	1	0	10
INNS	6	3	1	2	8
PHARM GRADS	6	4	2	0	8
ARCH LAND	6	3	2	1	7
PHARMACY	6	2	2	2	6
JR. ENG	6	2	3	1	5
DEVONSHIRE	6	1	5	0	2
GRADS B	6	0	5	1	1

### SEMI FINAL

PHE A 3	INNS 2 (OT)
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Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
<b>18</b> PARTY: CHEAP BOOZE 8PM			Student Gov't meeting. 4 PM cold room  AMPES speaker in The Town Hall. 8 PM. No Charge	Intermediate Hockey vs. Eng. Sci. 1PM Varsity Stadium	Rockies Hockey vs. Trinity B 7PM Varsity Stadium  Volleyball vs. Meds.B 10PM Gym 1.	
	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
INNIS HERALD STAFF PARTY 4PM  <b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	Grad photos will be taken on these dates. You should sign up in advance on the door of room 115. There is a \$13 sitting fee.		Student serv. meeting 4 PM cold room
			Student Gov't meeting. 4 PM cold room	<b>29</b>	<b>30</b>	<b>1</b>
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
End of Classes.		Get Ready for The New Year's Farm Week Sign up on the door of Room 115. \$5/day Innis Students \$10/day Non-Innis Students December 26 through January 1				
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>

# ARE YOU GOOD?

- We are looking for fiction, drawings, prints, critical essays, photographs, poetry, plays, etc...
- for an innovative forthcoming Innis-based literary review.
- Interested? Submit work with s.a.s.c. & phone number to the Innis College Registrar's office, Rm. 117, Innis College, 2 Sussex Ave. (at St. George), by early January.
- For more information, leave your name & phone number at the above address.

→ (Confidentiality guaranteed on request!)

## AMPES-November 21, 1983.

A discussion with representatives speakers of one solution, (AMPES) to El Salvadorian unrest. There will be a showing of slides recently brought into Canada by the AMPES group.

**Innis Town Hall, 8 P.M.**

Innis College Pubs Presents

**CHEAP BOOZE**

**MUSIC**

**DEBAUCHERY**

**SEX** (well,  
maybe...)

in

“ **THE PARTY** ”

FRIDAY NOV. 18 8:00